

LICEO SCIENTIFICO “G. MARCONI” – FOGGIA

Programma di lingua e civiltà inglese

Libri di Testo: “Performer B1” vol. 2

Anno scolastico 2023/2024

Prof. Pece Antonio

Classe II quadriennale

Nel corso dell’anno scolastico sono state svolte le seguenti uda in collaborazione con l’insegnante madrelingua De Cotiis Ersilia che ha sviluppato soprattutto la parte lessicale e comunicativa. Il sottoscritto ha attenzionato l’area grammaticale e letteraria.

UDA 1

Area Grammaticale

Zero and first conditionals. *When, unless, as soon as, before, after, until*. Modal verbs of deduction. Degree modifiers. Second conditional. Modal verbs of advice: *should, ought to, had better*. Other expressions for giving advice. Past perfect. Past perfect vs past simple. Third conditional. The gerund and the infinitive. “The” and zero article. Reflexive and reciprocal pronouns.

Area Lessicale

Around the town. Sightseeing. Adjectives to describe places. The body. Health problems. Treatments and remedies. Crime and criminals. Law and justice. Punishment in school. Ecology. Natural disasters. Renewable energy.

Funzioni Comunicative

Expressing consequences of a situation. Talking about the possible consequences in the future. **Making logical deduction.** Describing the body and healthy problems. Asking and giving advice. Talking about hypotheses. Using the past perfect to talk about the past. Talking about hypotheses in the past. Expressing disapproval and regret in the past. Talking about the environment.

UDA 2

Area Grammaticale

The passive form: present and past simple. Passive present perfect. Have/get something done. Reported speech. Say and tell. Linkers of cause and result. Causative verbs: make, get, have. Verbs of perception. Let and allow. Phrasal verbs.

Area Lessicale

The human face, visual arts, beauty treatments. Animals, animal sounds, testing with animals. Old and new Media, News, Teen topics. Feeling and emotions, happiness, personal opinions. The world of advertising, do and make, Phrasal verbs with get.

Funzioni Comunicative

Describing things and processes. Sympathising. Expressing facts and opinions. Asking, giving and refusing permission. Expressing wishes.

UDA 3

Dal libro di testo “Shaping Ideas”

Towards a National Identity

History and Society: The Celts, The Romans, The Anglo-Saxons, From the Heptarchy to the Norman Conquest. Henry II

Literature and Culture: The epic poem. The medieval narrative poem.

Authors and Texts: “*Beowulf*”: a national epic.

Geoffrey Chaucer: “*The Canterbury Tales*”: (t6) “When in April” (t7) “The Prioress”

Rewriting Reality

History and Society: The Tudors, The first of the Stuart, The English Renaissance;

Literature and Culture: The Sonnet; The development of Drama. The Elizabethan Theatre

Authors and Texts: William Shakespeare: *Shall I compare thee (t8), My Mistress’ eyes (t9)*

“*Hamlet*”: *To be or not to be (t19)*

IL PROFESSORE

Antonio Pece

