

LICEO SCIENTIFICO “G. MARCONI” – FOGGIA
Programma di lingua e civiltà inglese
Libro di Testo: “Shaping Ideas” Vol 1
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Prof. Pece Antonio
Classe III D Biomedico

Shaping Society

History and Society: The Normans, The Plantagenets, Wars and social revolts.

Literature and Culture: The medieval narrative poem.

Authors and Texts: Geoffrey Chaucer: “*The Canterbury Tales*”:
“When in April” (t6). “The Prioress” (t7)

Rewriting Reality

History and Society: The Tudors, The first of the Stuart, The English Renaissance;

Literature and Culture: The Sonnet; The development of Drama. The Elizabethan Theatre

Authors and Texts: William Shakespeare: *Shall I compare thee* (t8), *My Mistress’ eyes* (t9)
“Hamlet”: *To be or not to be* (t19)

ORDER FROM DISORDER

History and Society: From Charles I to the Commonwealth. The Puritans. The Restoration.

Authors and Texts: John Milton: “*Paradise Lost*”: *Satan’s Speech* (t27)

REASON, RATIONALITY AND ENLIGHTENMENT

History and Society: George I. Augustan Society.

Literature and Culture: The birth of Journalism. The rise of the Novel.

Authors and texts:

Daniel Defoe and the realistic novel: “*Robinson Crusoe*”

Jonathan Swift and the satirical novel: “*Gulliver’s Travels*”

Samuel Richardson and the epistolary novel: “*Pamela, or Virtue Rewarded*”, “*Clarissa Harlowe*”

Visione e analisi del film “Magdalene”.

Henry Fielding and the picaresque novel: “*Tom Jones*”

Laurence Sterne and the antinovel: “*The Life and Opinions of Tristram Shandy*”.

Jane Austen and the novel of manners: “*Sense and sensibility*”. “*Pride and Prejudice*”.

W. Scott and the historical novel: “*Ivanhoe*”

IL PROFESSORE

ANTONIO PECE