

PROGRAMMA DI LINGUA INGLESE
CLASSE 3 G
A.S. 2022-2023
PROF.SSA ANTONELLA LOPOPOLO

Testi in adozione:

C. Leonard, *Identity. B1 to B1+*, Oxford University Press; N. Landelli, R. Zizzo, A. Smith, J. Humphrie, *Smart Grammar - Premium edition*, Eli edizioni;
Letteratura: M. Spiazzi, M. Tavella, M. Layton, *Performer Shaping Ideas. From the Origins to the Romantic Age*, Zanichelli

GRAMMATICA: UU 8-12

Funzioni comunicative

talk about art, make deductions in the present and past, talk about hypothesis and imaginary/impossible past situations, talk about past abilities

Strutture grammaticali

modals of deductions (present and past), conditionals (second and third), past perfect, ability in the past,

Aree lessicali

art, holidays and travels, crimes and criminals

LETTERATURA

UNIT 1

The words of literature: elementi caratteristici dei testi poetici e teatrali, principali figure retoriche

UNIT 2: From The Origins To The Middle Ages

History and culture

From Pre – Celtic to Roman Britain
The Anglo Saxons and the Vikings
The Norman Conquest and the Domesday Book
Anarchy and Henry Plantagenet
From Magna Carta to the Peasant's Revolt

Literature and Genres

The development of poetry
The epic poem
The medieval ballad
The medieval narrative poem

Authors and Texts

Beowulf: a national epic; "Beowulf and Grendel: the fight"
Geoffrey Chaucer, *The Canterbury Tales*; text: "The wife of Bath"

UNIT 2: The Renaissance

History and Culture

The early Tudors
Elizabeth I
Renaissance and New Learning
The early Stuarts

Literature and Genres

The development of drama

Authors and Texts

William Shakespeare: life and works
W. Shakespeare's production: *Hamlet*: general information; text: "To be or not to be"; *The Merchant of Venice*: general information; text: "I am a Jew"

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