

LICEO SCIENTIFICO “G. MARCONI” – FOGGIA
Programma di lingua e letteratura inglese
Libro di Testo: “Shaping Ideas” vol. 1
Anno scolastico 2023/2024
Prof. Pece Antonio
Classe III sez. Q

REWRITING REALITY

History and Society: The Tudors; The English Renaissance;

Literature and Culture: The Sonnet; The development of Drama. The Elizabethan Theatre.

Authors and Texts:

William Shakespeare: *Shall I compare thee (t 8), My Mistress’ eyes (t 9)*

“Hamlet”: *To be or not to be (t 19)*

ORDER FROM DISORDER

History and Society: From Charles I to the Commonwealth. The Puritans. The Restoration.

Authors and Texts:

John Milton: *“Paradise Lost”*: *Satan’s Speech (t27)*

REASON, RATIONALITY AND ENLIGHTENMENT

History and Society: George I. The Augustan Society

Literature and culture: The birth of Journalism. The rise of the Novel.

Authors and texts:

Daniel Defoe and the realistic novel: *“Robinson Crusoe”*

Jonathan Swift and the satirical novel: *“Gulliver’s Travels”*

Samuel Richardson and the epistolary novel: *“Pamela, or Virtue Rewarded”*, *“Clarissa Harlowe”*.

Visione e analisi del film *“Magdalene”*.

Henry Fielding and the picaresque and ironical novel: *“Tom Jones”*

Laurence Sterne and the antinovel: *“The Life and Opinions of Tristram Shandy”*

REVOLUTION AND RENEWAL

History and Society: The Industrial Revolution. Britain and America. The French Revolution.

Literature and culture: The Sublime: a new sensibility; Early Romantic Poetry. The Historical Novel. Romanticism.

William Wordsworth and nature: *“Daffodils” (t39)*

“A Certain Colouring of Imagination” (fotocopia)

Samuel Taylor Coleridge: *“The Rime of the Ancient Mariner”*:

(t48): The killing of the Albatross (t41): A sadder and wiser man. (Fotocopia)

IL PROFESSORE
Antonio Pece