

PROGRAMMA DI INGLESE

CLASSE 4A

A.S. 2023/2024

DOCENTE: prof.ssa Vanessa Vasciminno

LIBRO DI TESTO: Spiazzi, Tavella Performer Heritage Vol. 1. ed. Zanichelli

Literary Revision :

William Shakespeare: Hamlet

reading text: *TO BE OR NOT TO BE*;

Hamlet on stage. English Theatre for students.

GRAMMAR REVISION: I principali tempi verbali.

Ampliamento lessicale e linguistico attraverso reading texts, multiple choice, close text, attività di summary tratti dal libro di testo.

THE PURITAN AGE:

- **Historical and Social Background:**

Charles I and the Civil War;

Oliver Cromwell and the Commonwealth;

The Restoration;

- **Literary Background: Puritan and Restoration Literature**

-John Milton: Paradise lost- reading text *SATAN'S SPEECH*;

THE AUGUSTAN AGE:

George I and the House of Hanover;

The Jacobite Risings;

George II and the wars abroad;

A changing Society;

- **Literary Background: The Age of Classicism and Prose**

A new reading public;

Newspapers; Novels;

Daniel Defoe: Robinson Crusoe- reading text Man Friday

THE ROMANTIC AGE:

- **Historical and Social Background:**

Britain and the American Revolution;

The French Revolution and the Napoleonic Wars;

The Industrial Revolution;

- **Literary Background:**

Poetry: Pre-Romantic Trends; The Romantic Spirit.

Two Generations of Romantic Poets:

-**William Blake:** Songs of Innocence and Experience-
reading texts *THE LAMB - THE TYGER*;

-**William Wordsworth:**

reading text *_DAFFODILS*.

-**Samuel Taylor Coleridge:** The Rime of the Ancient Mariner-
reading texts *THE DEATH OF THE ALBATROSS*;

- **John Keats:** reading text - Ode on a Grecian Urn