

W. Shakespeare as a playwright; the structure of the Shakespearean tragedies

Romeo and Juliet: plot; characters; themes and style

Analisi del testo : *The Masque*

W. Shakespeare's life

Hamlet: plot; the character of Hamlet

Analisi del testo: *Hamlet's soliloquy*

Othello: plot; themes; characters; style

Analisi del testo: *Eros and Thanatos*

Macbeth: plot; themes

Analisi del testo: *A tale told by an idiot*

James I; the Gunpowder Plot

The Civil War and the Commonwealth: the two parties

John Milton's life and works

Paradise Lost: story and setting; a religious epic poem; themes and characters; style

Analisi del testo: *Satan's speech*

The restoration of Monarchy; Charles II; the Great Plague and Fire

A Golden age: the role of women; a new view of the natural world

CLIL Philosophy: new approaches to science and philosophy

The circulation of ideas in the 18th century

Daniel de Foe's life and works; novels

Robinson Crusoe: characters; Robinson's island; style

Analisi del testo: *I was born of a good family*

Jonathan Swift's life and works; Swift's satiric technique; levels of interpretation

Gulliver's Travels: date and setting; plot; the character of Gulliver

Analisi del testo: *The projectors*

The figure of the child; the importance of the individual; the Romantic imagination

The Manifesto of English Romanticism; the relationship between man and nature ; new concept of nature; the Sublime

W. Wordsworth's life and works; recollection in tranquillity; the importance of the senses and memory; the poet's task and style.

Analisi del testo : *Daffodils*

Nature and the power of imagination: Wordsworth and Leopardi

M. Shelley's life and works

The Gothic novels- features

Frankenstein: plot, narrative structure, themes

Analisi del testo: *The creation of the monster*

CLIL Science: What are Stem Cells? Types and use of stem cells

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l'insegnante

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