

PROGRAMMA DI LINGUA INGLESE
CLASSE 4 D
A.S. 2023-2024
PROF.SSA ANTONELLA LOPOPOLO

Testi in adozione:

Letteratura: M. Spiazzi, M. Tavella, M. Layton, *Performer Heritage. From the Origins to the Romantic Age*, Zanichelli

UNIT 1

The Puritan age

History and Culture

The early Stuarts

The Civil war and the Commonwealth

Reading: The Puritans and society (approfondimento)

Literature and Genres

Metaphysical poetry

Authors and texts

John Donne, *Song*

John Milton, *Paradise Lost*, *Satan's speech*

UNIT 2: The Restoration and the Augustan Age

History and Culture

The Restoration of the monarchy

The Glorious Revolution

From coffee houses to Internet (approfondimento)

The early Hanoverians

The Age of Reason

Literature and Genres

The Restoration poetry and prose

The restoration drama

A survey of the Augustan literature

The Rise of the Novel

Authors and texts

William Congreve: *The way of the World*, general information; text: *The sealing of the deal*

Daniel Defoe: *Robinson Crusoe*, general information; text: *I was very seldom Idle*

UNIT 3: The Romantic age

History and culture

Britain and America

The Industrial Revolution

The French Revolution: riots and reforms

Literature and Genres

A new sensibility

Early Romantic poetry

The Gothic novel

Romantic poetry

Romantic fiction

Authors and texts

William Blake: *London*, *The Lamb*, *The tyger*

Mary Shelley: *Frankenstein*, general information; text: *The creation of the monster*

William Wordsworth: *Daffodils*

Samuel Taylor Coleridge: *The Rime of the ancient Mariner*, general information; text: *The killing of the Albatros*