

LICEO SCIENTIFICO “G. MARCONI”

- F O G G I A -

PROGRAMMA DI LINGUA INGLESE

CLASSE 4 E

Prof.ssa FARINA ANTONIETTA

a.s. 2023/2024

GRAMMATICA

Testi utilizzati :

-Grammar in Progress

- New grammar Matters (units 13-14-15-16) ed. Principato

- Il presente semplice e progressivo
- To be going to
- Shall/Will
- Passato prossimo, passato remoto, trapassato, passato progressivo
- Paradigmi di verbi irregolari
- Periodo Ipotetico (1° 2° 3° tipo e misto)
- The future in the past
- Have something done
- Used to/To be used to/Get used to /would
- Wish/ If only
- direct and indirect speech
- Il passivo
- Forma di durata (Tutti i tempi verbali)
- Forma di durata in frasi affermative/negative/inter negative
- Linkers
- Question Tags
- Relative pronouns
- Future Continuous, Future Perfect e Time Expressions with Prepositions
- Reading for the preparation to certification

LETTERATURA

Testo utilizzato: Performer Heritage ed. Zanichelli

Fotocopie e appunti forniti dall'insegnante

The rise of novel

Daniel Defoe: life and works, novels

Robinson Crusoe (main themes and features)

Daniel Defoe dal libro Amazing mind da pag 256 a 258

Robinson Crusoe dal libro hyperlink fotocopia) da pag 328 a 330

Robinson Crusoe a religious interpretation of the novel (fotocopia)

Text analysis:

Robinson's first day on the Island pag 261.262 da Amazing mind

"A dreadful deliverance";

"I was very seldom idle";

"Man Friday".

Dal libro Literary hyperlink: the criteria of realism, Freedom and predestination

J. Swift (life and works)

Gulliver's Travels (main themes and features)

Text analysis:

"The inventory";

"The projectors".

The puritan Age:

John Donne

Life and main themes

Text analysis:

"Batter my heart"

"The fea"

"Sun Rising"

"Death be not so proud"

"A Valedition forbidding mourning"

"The apparition"

"The dream"

"The good morrow"

The Romantic literary movement

Poetry (Form and content, task of the poet, features and themes, imagination, nature) The Sublime

Two generations of poets

The relationship between man and nature

The Sublime

William Blake

Life and works

Features

Themes

Complementary opposites

Imagination and the poet

Blake's interest in social problems

Style

Songs of Innocence and of Experience

Text analysis:

“The Lamb”

“The Tyger”

“Infant joy”

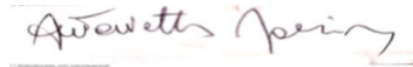
“Infant sorrow

CLIMATE CHANGE

ENVIRONMENT/GLOBAL WARMING

Foggia 6 Giugno 2024

L' insegnante

A handwritten signature in black ink, reading "Arianna Perini". The signature is written in a cursive style and is positioned above a horizontal line.