

**PROGRAMMA DI LINGUA INGLESE**  
**CLASSE 4 G**  
**A.S. 2023-2024**  
**PROF.SSA ANTONELLA LOPOPOLO**

**Testi in adozione:**

Letteratura: M. Spiazzi, M. Tavella, M. Layton, *Performer Heritage. From the Origins to the Romantic Age*, Zanichelli

**UNIT 1**

**The Puritan age**

**History and Culture**

The early Stuarts

The Civil war and the Commonwealth

Reading: The Puritans and society (approfondimento)

**Literature and Genres**

Metaphysical poetry

**Authors and texts**

John Donne, *Song*

John Milton, *Paradise Lost*, *Satan's speech*

**UNIT 2: The Restoration and the Augustan Age**

**History and Culture**

The Restoration of the monarchy

The Glorious Revolution

From coffee houses to Internet (approfondimento)

The early Hanoverians

The Age of Reason

**Literature and Genres**

The Restoration poetry and prose

The restoration drama

A survey of the Augustan literature

The Rise of the Novel

**Authors and texts**

William Congreve: *The way of the World*, general information; text: *The sealing of the deal*

Daniel Defoe: *Robinson Crusoe*, general information; text: *I was very seldom Idle*

**UNIT 3: The Romantic age**

**History and culture**

Britain and America

The Industrial Revolution

The French Revolution: riots and reforms

**Literature and Genres**

A new sensibility

Early Romantic poetry

The Gothic novel

Romantic poetry

Romantic fiction

**Authors and texts**

William Blake: *London*, *The Lamb*, *The tyger*

Mary Shelley: *Frankenstein*, general information; text: *The creation of the monster*

William Wordsworth: *Daffodils*

Samuel Taylor Coleridge: *The Rime of the ancient Mariner*, general information; text: *The killing of the Albatros*