

LICEO SCIENTIFICO “G. MARCONI” – FOGGIA
Programma di lingua e letteratura inglese
Libro di Testo: “Performer Heritage vol. 2”
Anno scolastico 2023/2024
Prof. Pece Antonio
Classe 4 Quadriennale

THE VICTORIAN AGE

Aestheticism and Decadence: *Oscar Wilde*: “The Picture of Dorian Gray” (t82) The Preface. Visione del film “Dorian Gray”

THE MODERN AGE

History: From the Edwardian age to the First World War; The age of Anxiety.

Literature: Modernism; The Modern Novel; The interior Monologue. A new generation of American writers.

Authors and Texts:

J. Joyce: “Dubliners”: (t102) Eveline. (t103) Gabriel’s epiphany.

“A portrait of the artist as a Young Man”; “Ulysses” (fotocopie).

V. Woolf: “To the Lighthouse”: Yes, if it’s fine tomorrow (fotocopia).

The Dystopian Novel;

G. Orwell: “Animal Farm: The Final scene (fotocopia).

“1984” Visione e analisi del film “1984”

F.S. Fitzgerald: “The Great Gatsby” Visione e analisi del Film del 2013.

THE PRESENT AGE

History: The post war years. The Sixties and Seventies. The Eighties

Literature: *William Golding*: “Lord of the Flies”. Visione e analisi del Film
Contemporary Drama:

Samuel Beckett: “Waiting for Godot”.

History: The USA: The Beat Generation

Literature: Jack Kerouac: “On the road”

Il PROFESSORE
Antonio Pece