

PROGRAMMA

INGLESE 5A

A.S. 2023-2024

Libro di testo: Performer Heritage, ed. Zanichelli, Volumi 1 e 2

Docente: prof.ssa Vanessa Vasciminno

Vol. 1

- **The Romantic Age**. History and Culture.
- **Jane Austen**. Life and works
- *Pride and Prejudice*
- Reading passage: Mr and Mrs Bennett.
- Film watching: *Pride and Prejudice*. Main themes and scenes.

Vol. 2

- **The Victorian Age**. History and Culture.
- The dawn of the Victorian Age.
- The Victorian Compromise.
- Reading: Life in Victorian Britain.
- The late Victorians.

- The Victorian novel

- **Charles Dickens**. Life and works
- *Oliver Twist*
- Reading text: The workhouse
- Reading text: Oliver wants some more
- *Hard Times*.
- Reading text: Mr Gradgrind
- Coketown

- **Charlotte Bronte**. Life and works

- *Jane Eyre*.
- Reading text: *Women feel just as men feel*.
- Film watching: *Jane Eyre*. Themes and general features.

- **Robert Louis Stevenson** . Life and works
- *The Strange Case of Dr Jekyll and Mr Hyde*
- Reading text. *Jekyll's experiment*.

- The Aesthetic Movement

- **Oscar Wilde**. Life and works.

- *The Picture of Dorian Gray*

- Reading text: *Dorian's death*.

- The Modern Age. History and Culture
- The Age of Anxiety
- Modernism

- The Modern novel
- The interior monologue.
- The stream of consciousness technique.

- **James Joyce**. Life and works
- *Dubliners*. Themes and style.
- *Eveline*
- *The dead*
- Reading text. *Gabriel's Epiphany*
- *Ulysses*. General features.

- **Virginia Woolf**. Life and works.

- *Mrs Dalloway*. Themes and style.
- General features.

- Modern poetry.
- **Thomas Stearns Eliot**. Life and works
- *The Waste Land*. Themes and style.
- Reading text: *The burial of the dead*
- General features.

- The Dystopian novel
- **George Orwell**. Life and works.
- *Nineteen Eighty-four*.
- Reading text: *Big Brother is watching you*

- **The present Age**. History and Culture

- The Theatre of the Absurd.
- **Samuel Beckett**. Life and works.
- *Waiting for Godot*. Themes and style.
- Reading text; *Waiting*