

Liceo Scientifico G. MARCONI
Programma di Lingua Inglese
Classe V[^] sez. B
a.s. 2023/2024

Testi: Spiazzi Tavella Layton, *Performer Heritage 1*, Zanichelli
Spiazzi Tavella Layton, *Performer Heritage 2*, Zanichelli
Approfondimento didattico* (condiviso su Google Classroom_5B)

- × **THE ROMANTIC AGE**
- × Man and Nature: “Wanderer above a Sea of Fog”
- × **William Wordsworth**
- × The landscapes of Wordsworth: The Lake District*
- × The importance of senses and memory*
- × The Manifesto of English Romanticism: “*The Lyrical Ballads*”
- × The relationship between man and nature
 - *Daffodils*, p.286
- × The process of poetic composition
- × Comparing literatures: Wordsworth and Leopardi*
- × **Samuel Taylor Coleridge**
- × **The Rime of the Ancient Mariner**
- × The killing of the albatross*
- × Symbolic values*
- × From the first to the second Romantic Generation*
- × **Percy Bysshe Shelley**
- × His poetry*

- × **THE VICTORIAN AGE**
- × The dawn of the Victorian Age
- × The Victorian Age: effects and consequences of the Industrial Revolution*
- × The working conditions*
- × The Victorian compromise. Respectability
- × Life in Victorian Britain
- × CLIL Science – Discoveries in medicine
- × Medicine in Queen Victoria’s time*
- × The Victorian novel
- × **Charles Dickens**
- × **Oliver Twist**
- × Comparing literatures: Dickens and Verga
- × Oliver Twist today*
- × **Hard Times**
 - *Coketown (ll.1-20)*, p.49
- × Themes and symbols
- × The later years of Queen Victoria’s reign
- × The late Victorians*
- × **Robert Louis Stevenson**
- × Duality of human nature*

- × The Strange Case of Dr Jekyll and Mr Hyde
 - *Jekyll's experiment (ll.1-55)*, pp. 115-116
- × The duality in The Strange Case of Dr Jekyll and Mr Hyde and The Picture of Dorian Gray*
- × **Oscar Wilde**
- × The Preface to The Picture of Dorian Gray
- × The purpose of Art*
- × The Picture of Dorian Gray, p.127
 - *The painter's studio (ll1-50)*, pp.129-130
- × Freud's perspective in Dorian Gray and in Dr Jekyll and Mr Hyde*

- × **THE MODERN AGE**
- × Towards the Edwardian Age
- × From the Edwardian Age to the First World War
- × The modern age
- × The age of anxiety. The crisis of certainties
- × The effects of WW1
- × The War Poets
- × **Wilfred Owen**
- × A poet in the trenches
 - *Dulce et Decorum Est*, p.191
- × How World War I affected art and literature*
- × **Thomas Stern Eliot**
 - *The Burial of the Dead*, p.206
- × Symbols
- × The modern novel
- × A new concept of time
- × The narrative perspective: the stream of consciousness
- × **James Joyce**
- × A modernist writer*
- × Dubliners
 - *Eveline (ll.1-40)*, p.253
- × Symbols and themes
- × **Virginia Woolf**
- × A modernist novelist
- × V. Woolf: the pioneer of feminism
- × A Room of One's Own*
- × A moment of being
- × Mrs Dalloway
- × Symbolism
 - *Clarissa and Septimus (ll.1-23)*, p.268
- × Comparison with Art*
- × The literature of commitment: the dystopian novel*
- × Utopia vs Dystopia*
- × **George Orwell**
- × Privacy and the social media
- × Surveillance cameras
- × Nineteen Eighty-Four
- × Themes
 - *Big Brother is watching you (ll.1-60)*, pp.278-279
- × Two London writers: Orwell and Dickens: a comparison*
- × Animal Farm*

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- × **CITIZENSHIP:**
 - × **THEME:** *Social conscience and moral responsibility* in P.B.Shelley
 - × Shelley's hopes for the future. Ode to the West Wind
 - × The poet's task
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- × **SIMULAZIONE PROVA INVALSI INGLESE:** CBT
Listening and Reading practice (level B1 and B2)

Foggia, 03/06/2024

La docente
Prof.ssa *Giuseppina Iorio*