

Dai libri di testo in uso : Performer Heritage volume 1 e 2 di M. Spiazzi, M. Tavella, M. Layton, ediz. Zanichelli

W. Wordsworth's life and works; the relationship between man and nature, the poet's task and style
the process of poetic creation; recollection in tranquility; the manifesto of English Romanticism

Analisi del testo: *Daffodils*

S. T. Coleridge: life and works

The Rime of the Ancient Mariner: atmosphere and the importance of nature

The Rime of the Ancient Mariner and traditional ballads

Analisi del testo: *A sadder and wiser man*

The Victorian Age: key ideas and parliamentary reforms; Queen Victoria; technological progress; workhouses and religion; the Victorian compromise

C. Dickens: life and works.

C. Dickens's novels: characters; a didactic aim; style and reputation

Oliver Twist : plot, setting and characters; the world of the workhouses

Analisi del testo: *Oliver wants some more; Coketown*

Across cultures: Work and alienation; literature in France and in Italy

An introduction to the Gothic novel

Mary Shelley's life and works

Frankenstein or the Modern Prometheus : plot, themes and narrative structure; literary influences; the influence of science

CLIL Science: Stem cells-definition ; types of stem cells; uses of stem cells

R. L. Stevenson's: life and works

The Strange Case of Doctor Jeckyll and Mr Hyde: plot and key ideas; the double nature of the setting ; style; influences and interpretations

Analisi del testo: *Jeckyll's experiment*

Challenges from the scientific fields: C. Darwin's theories

The theorist of English Aestheticism. The features of Aesthetic works

Oscar Wilde: life and works; the rebel and the dandy

The Picture of Dorian Gray : plot and setting; characters

Analisi del testo: *The Preface; The painter's studio*

The Suffragettes; The outbreak of the war; a war of attrition

The Age of Anxiety: the crisis of certainties; Freud's influence; a new concept of time

CLIL Philosophy- A window on the Unconscious: the theory of the unconscious; Id, ego and superego; the Oedipus complex

Main features of Modernism; Modernism in painting and in music

James Joyce: ordinary Dublin; the rebellion against the Church; a different use of time; the stream of consciousness technique

Dubliners: structure and setting; characters; the use of epiphany; paralysis

Analisi del testo: *Eveline*

The War Poets: Rupert Brooke; Wilfred Owen

Analisi del testo: *The Soldier*; *Dulce et Decorum Est*

T.S. Eliot: home life and career; works

The Waste Land: the speaking voice; the main theme; innovative style; allusion and a new concept of history

Analisi del testo: *The Burial of the Dead*

Virginia Woolf: early life; the Bloomsbury Group; literary career

Mrs Dalloway: plot, setting, themes

George Orwell: early life; first-hand experience; the artist's development; social themes

Nineteen-Eighty-Four: plot; setting; historical background; characters; themes

Analisi del testo: *Big Brother is watching you*

Comparing Literatures :

W. Wordsworth and G. Leopardi: the relationship between man and nature

The exploitation of children: Dickens and Verga

The decadent artist: Wilde and D'Annunzio

Joyce and Svevo: the innovators of the modern novel

The objective correlative: Eliot and Montale

L'insegnante:

Anna Lepore

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